



## Formation au logiciel : Melodyne Celemony Contenu technique détaillé de la formation

**Moyens pédagogiques :** Méthodes démonstratives sous forme de présentation, simulations et exercices pratiques. Chaque point abordé durant la formation fait l'objet de manipulations et d'exercices d'applications. Méthode TTL (teach to learn). Bilan de compétence. Test. Sessions de TPs de réalisations liés aux projets professionnels des stagiaires assistées par le (s) formateur (s). En fin de stage : Aperçu des dernières nouveautés logicielles et évolutions technologiques dans les domaines concernés. Ressources pédagogiques disponibles : plus de 100 000 tutoriaux vidéo accessibles. Salles informatisées équipées en licences logicielles pour l'éducation / connexion web haut débit / accessoires audiovisuels. Sessions en studio d'enregistrement et tournages vidéo en plateau et en extérieur (pour les formations audiovisuelles).

### Liste des points techniques étudiés :

What is Melodyne?..	"Liquid" sound banks.....
01 Installation and activation....	Arrangements in the Melody Manager.....
01-01 Installation.....	05-02 Compound notes.....
01-02 Activation and myCelemony.....	05-03 The Analysis of audio by Melodyne.....
01-03 Online or Offline Activation.....	05-04 Melodyne's playback algorithms.....
Online Activation.....	05-05 Defining the Tone Scale and Tuning .....
Offline Activation.....	05-06 MIDI Out options.....
01-04 Temporary Activation.....	05-07 Saving audio.....
01-05 iLok Activation.....	05-08 Variable Tempo Editing mode.....
Requesting the transfer of your iLok license online.....	05-09 Tempo-tapping function.....
Requesting an iLok license transfer offline ....	06 Working with multiple tracks.....
Transferring the license from your iLok account to your dongle..	06-01 Importing audio files.....
01-06 Activating an MSL title.....	06-02 Real-time parameters.....
01-07 Activating a Liquid sound bank from Ueberschall ....	06-03 Navigating with markers.....
01-08 Deactivation....	06-04 Arranging by copying and pasting.....
Online Deactivation.....	06-05 MIDI In options.....
Offline Deactivation.....	06-06 Recording with Melodyne.....
01-09 No Internet?.....	06-07 The Mixer.....
01-10 Background Information on Activation....	07 Integration and global functions.....
01-11 Choice of audio drivers.....	07-01 Melodyne Bridge.....
02 General.....	07-02 ReWire.....
03 Loading and editing audio	07-03 Synchronization via MIDI Clock and MTC.....
– the Main tool and Macros.....	07-04 The function 'Spot to Pro Tools'.....
03-01 Analysis and note blobs.....	07-05 Remote control using a MIDI controller.....
03-02 Editing pitch.....	07-06 Preferences.....
03-03 Automatic pitch correction.....	07-07 Audio file management.....
03-04 Pitch Snap.....	08 The MDD Editor.....
03-05 Any tempo you like.....	08-01 The tools in the MDD Editor.....
03-06 Editing timing.....	08-02 The Main multi-function tool.....
Melodyne studio	08-03 Correcting the pitch.....
03-07 Note separators.....	08-04 Correcting the note separations.....
03-08 Lengthening and moving notes .....	08-05 The Define Score Time tool.....
03-09 The behavior of contiguous notes and note segments...	08-06 The Define Beat Assignment tool.....
03-10 Automatic timing correction.....	08-07 The Define Pitch Assignment tool.....
03-11 Creative re-quantization: an example.....	08-08 Assignment to tone scales.....
03-12 Copying and pasting notes .....	08-09 Define Pitch Transition.....
04 Other tools.....	Keyboard Shortcuts.....
04-01 Tools for editing pitch.....	
04-02 The Edit Formant tool.....	
04-03 The Amplitude Tool .....	
04-04 The tools for editing the position and length of notes.....	
04-05 Note separation tool.....	
04-06 The Revert and Revert and reset Position commands.....	
05 Other editing functions and options.....	
05-01 The Melody Manager.....	
Working with the "Melodyne Sound Library" and Ueberschall	